

# VANESSA OZINGER

## CONTACT

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HEIGHT: 5'7"

WEIGHT: 110 lbs

HAIR: brown

EYES: dark brown

## Off-Broadway

Backstage 72nd  
Five Times In One Night  
An Afternoon with Anton

various (Lead)  
Mel (Lead)  
The Delegation (Supporting)

Triad Theater  
FA-36 Productions  
Arkadia Theatre Company

## Off-Off-Broadway

The Global Drama Project  
The Cherry Orchard

Kacy/Lucille (Lead)  
Varya (Supporting)

The Global Drama Project  
Arkadia Theatre Company

## International Theater

The Seagull (Italy)  
The Cherry Orchard (Italy)  
Magie Royal (Vienna)  
Cindy's Dream (Vienna)  
Around The World (Vienna)  
The Little Prince (Vienna)

Paulina (Lead)  
Varya (Supporting)  
Moderator/Host  
Sieglinde (Lead)  
Narrator (Lead)  
Prince (Lead)

Arkadia Theatre Company  
Arkadia Theatre Company  
Wolfgang Moser  
Theater Akzent  
Theater Akzent  
Norberto Bertassi

## Film

Seventeen (feature film)  
Behind the Curtain (short film)  
Ember Alert (short film)  
Mr. Sweetie (short film)  
Bauchgefühl (short film)  
Enemies to Lovers (short film)

Kathrin (Supporting)  
Kate (Lead)  
Ember (Lead)  
Sin (Supporting)  
Woman (Lead)  
Lia (Lead)

Monja Art  
Plastic Film  
Regina González  
Ermete De Boni (in Post)  
Vanessa Ozinger (in Post)  
Plastic Film

## Awards

Best Shorts Competition  
Accolade Global Film Competition

Award of Merit  
Award of Recognition

Leading Actress  
Leading Actress  
(Behind the Curtain)

## Training

Acting

The Lee Strasberg Theater and Film Institute  
Method Acting

Monologue  
Stage Combat  
Speech & Dialects

Geoffrey Horne, D. Wiley,  
Robert Ellerman, T. Crouse  
Lorca Peress  
J. Alan Suddeth  
John VanWyden, S. Rayani

Vocal

Musical  
Pop/Jazz

Bora Yoon, Bruce Baumer  
Annemieke Van Dam

## SPECIAL SKILLS

Skills: Unarmed Stage Combat Certificate, Ballroom/Latin Dance, Contemporary /Jazz Dance, Tap Dance,  
Swimming, Skiing, Horseback Riding, piano, ukulele, driver's license  
Language: English (fluent), German (fluent)